



# Peter-William Jamieson

Non Union

Email: gary.pw@gmail.com

Phone: (646) 629-5974

New York, New York

Height: 6,2 / 189cm

Weight: 198lbs

Body Type: Athletic

Eye Color: Blue

Hair Color: Blonde

Hair Length: Short

Age Range: 29 to 39

## FILM

- **Offsides** - feature | Supporting | CK Films | Dir Ethan Felizzari-Castillo
- **Cosquillas** - short | Minor | CK Films & SKC | Dir Ethan Felizzari-Castillo
- **Evening Caller** - short | Lead | SKC | Dir Peter-William Jamieson *\*(wrote screenplay)*
- **Bloodshot Heart** - feature | Supporting | Bloodshot Pictures | Dir Parish Malfitano
- **A Suburban Love Story** - feature | Minor | Inside Film | Dir Stephen Wallace
- **Benny** - short | Lead | Blunt Gorilla | Dir Rahel Roman & Sharath Ravishankar *\*(wrote screenplay)*
- **PLANS** - series | Supporting | Do It Now Productions | Dir Diana Popovska & Peter-William Jamieson *\*(series co-writer)*
- **Last Words** - short | Supporting | Living Library Films | Dir Andrew Goldie & Lucas Jatoba
- **Drowned** - feature | Minor | JJ Splice Films | Dir Dean Francis

## THEATER

- **Hamlet** - Marcellus | The Salon at Resurrection Brooklyn, Brooklyn | Dir Anna Rebek
- **Seawall** - Alex | Galley AP Space | SKC & CK Theatricals | Dir Gene Santarelli
- **Borderless** - Blake Jones | Theater Row | SKC & CK Theatricals | Dir Christie Koppe *\*(wrote play)*
- **Caged** - Jefferey | CROSS/CUT Theatre Collective | Dir Gene Santarelli
- **Rabbit Hole** - Howie | Chippen Street Theater | Exit Game Productions | Dir Christie Koppe
- **Mauritius** - Dennis | New Theater | Sure Foot Productions | Dir Richard Cornally
- **Wind And The Willows** - Ratty | Sydney Botanical Gardens | Australian Shakespeare Company | Dir Marian Bragge
- **Year of the Family** - Sid | Kings Cross Theater | Tooth & Sinew | Dir Richard Hilliar
- **Retrograde** - Sonny | 107 Projects | Sandking Creative | Dir Michael Yore *\*(wrote play)*
- **The Importance of Being Earnest** - Algernon | Balmain Exchange | Furies | Dir Chris McKay
- **Antigone** - Chorus | TAP Gallery | Furies | Dir Chris McKay

## TRAINING

- **Hubstudio** - (2012 - 2019)
- **Sydney Actors Collective** - (2010 - 2014)
- **Edgemar Theater** (LA) - (2010)
- **Australian Theater of Young People** (ATYP) - 2009
- **National Institute of Dramatic Art** (NIDA) - 2008

## SKILLS

Boxing, Stage Combat, Cricket, Cycling, Football, Rugby, Running, Snorkeling, Soccer, Swimming - ability - advanced, Guitar, Guitar Bass, Voiceover, American - Boston Accent/New England Accent, American - New York Accent, American - Philadelphia Accent, American - Southern Accent, American - Standard/General Accent, American - Texan Accent, Australian Accent, British - BBC English Accent, British - Birmingham Accent, British - Cockney Accent, Canadian Accent, Eastern European Accent, French Accent, German Accent, Irish Accent, New Zealand Accent, Russian Accent, Scottish Accent, South African Accent.